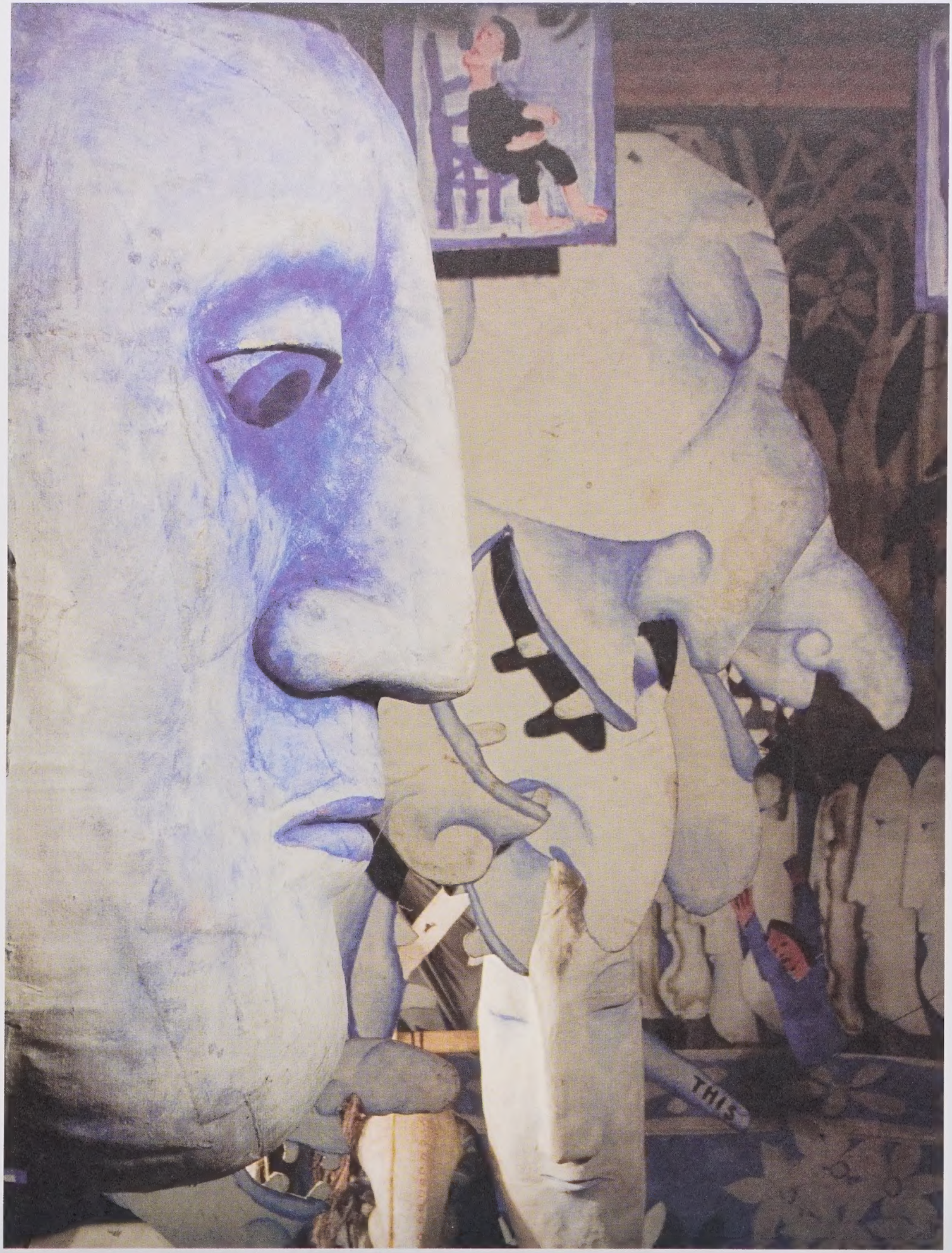
BREAD & PUPPET
2007
MUSEUM CALENDAR



foreground: The Duke of Naples, celastic, 13 ft. tall, from *Masaniello* (1977); background: heads, masonite, 2 ft. tall, from *Ave Maris Stella* (1978). Upstairs, center aisle. Photo: Massimo Schuster.foreground: The Duke of Naples, celastic, 13 ft. tall, from *Masaniello* (1977); background: heads, masonite, 2 ft. tall, from *Ave Maris Stella* (1978). Upstairs, center aisle. Photo: Massimo Schuster.

JANUARY

SUN	MON	TUES	WED	THUR	FRI	SAT
	1 New Year's	2	3	4	5	6
7 Orthodox Christmas	8	9	10	11	12	13
14	15 Martin Luther King, Jr.	16	17	18	19	20 Muharram
21	22	23	24	25	26	27
28	29 Ashura	30	31			

2007

foreground: Bulbhead, celastic, 15 in. tall, from circuses (early 1970's); background: mask, celastic, life-size, from *Murder Mystery*, (1964). Upstairs, south aisle. Photo: Massimo Schuster

FEBRUARY

SUN	MON	TUES	WED	THUR	FRI	SAT
				1	2 Ground Hog	3
4	5	6	7	8	9	10
11	12 Lincoln's	13	14 St. Valentine's	15	16	17
18 Chinese New Year's	19 Washington's	20 Mardi Gras	21 Ash Wednesday	22	23	24
25	26	27	28			

2007

Relief-figures, paper-maché, 16 ft. high, from pageants (early 1990's). Upstairs, center aisle. Photo: Jack Sumberg.

MARCH

SUN	MON	TUES	WED	THUR	FRI	SAT
				1	2	3
4 Purim	5	6 Town Meeting	7	8 International Women's	9	10
11 daylight saving starts	12	13	14	15	16	17 St. Patrick's
18	19	20 Spring starts	21	22	23	24
25	26	27	28	29	30	31 Mawlid al-Nabi

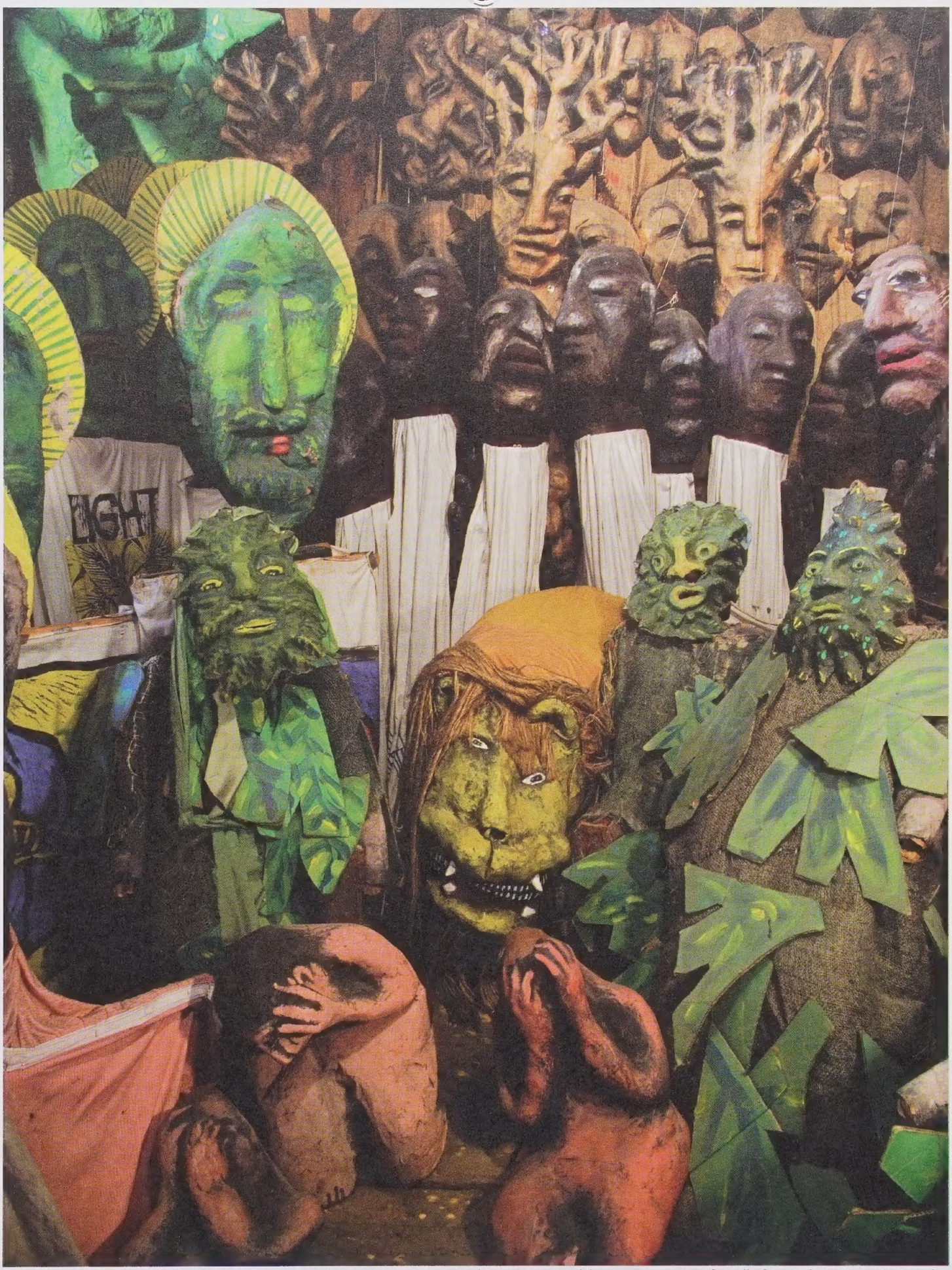
2007

Ram's head, celastic, 3 ft. long, from pageants and parades (early 1970's). Upstairs, north aisle. Photo: Massimo Schuster.

APRIL

SUN	MON	TUES	WED	THUR	FRI	SAT
1 April Fool's	2	3 Passover	4	5	6 Good Friday	7
8 Orthodox & Western Easter	9	10	11	12	13	14
15	16 taxes due	17	18	19	20	21
22 Earth	23	24	25	26	27 Arbor	28
29	30					

2007



clockwise from center top: Trees, 11 ft. tall, from *Persephone* (early 1990's); Rubber-tappers, 7-8 ft. tall, from *The Same Boat: The Passion of Chico Mendes* (1989); Green Men, life-size, from parades (1992-1998); Condemned Bodies, life-size, from *Thunderstorm of the Youngest Child* (1982); St. Francises, 6-9 ft., from *Our Domestic Resurrection Circus* (1982). All puppets and masks paper-maché. Upstairs, south aisle. Photo: Massimo Schuster.

MAY

SUN	MON	TUES	WED	THUR	FRI	SAT
		1 MayDay	2	3	4	5 Cinco de Mayo
6	7	8	9	10	11	12
13 Mother's	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28 Memorial	29	30	31		

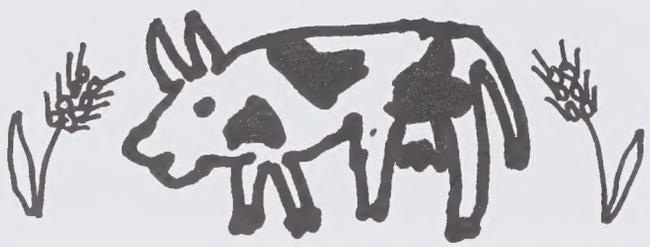
2007

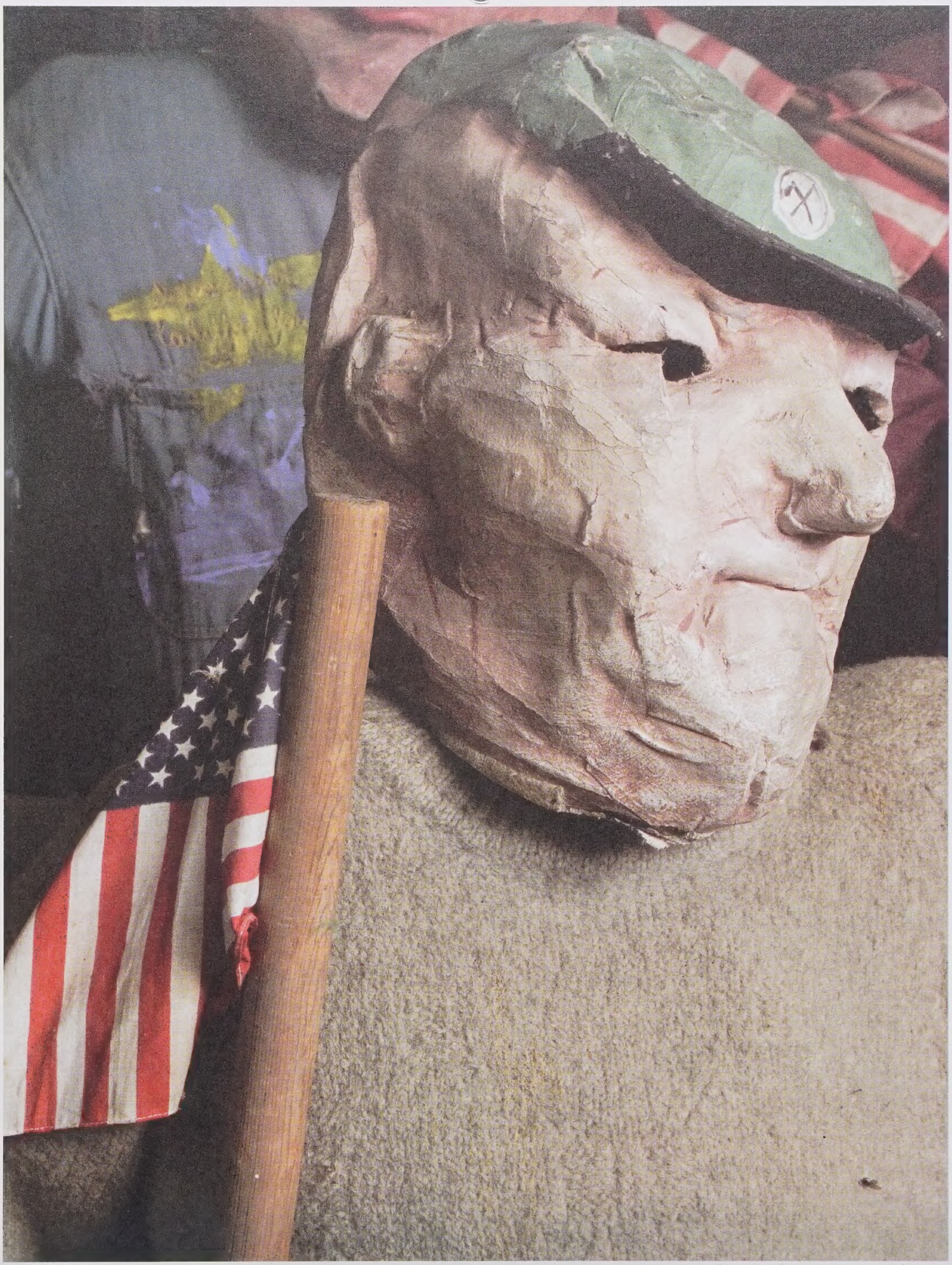
Puppets, heads celastic, ca. 22 inches, cut-outs masonite, 9-15 in., from *Ah! or The First Washerwoman Cantata* (1979). Downstairs, north aisle. Photo: Jack Sumberg

JUNE

SUN	MON	TUES	WED	THUR	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 Father's	18	19	20	21 summer starts	22	23
24	25	26	27	28	29	30

2007



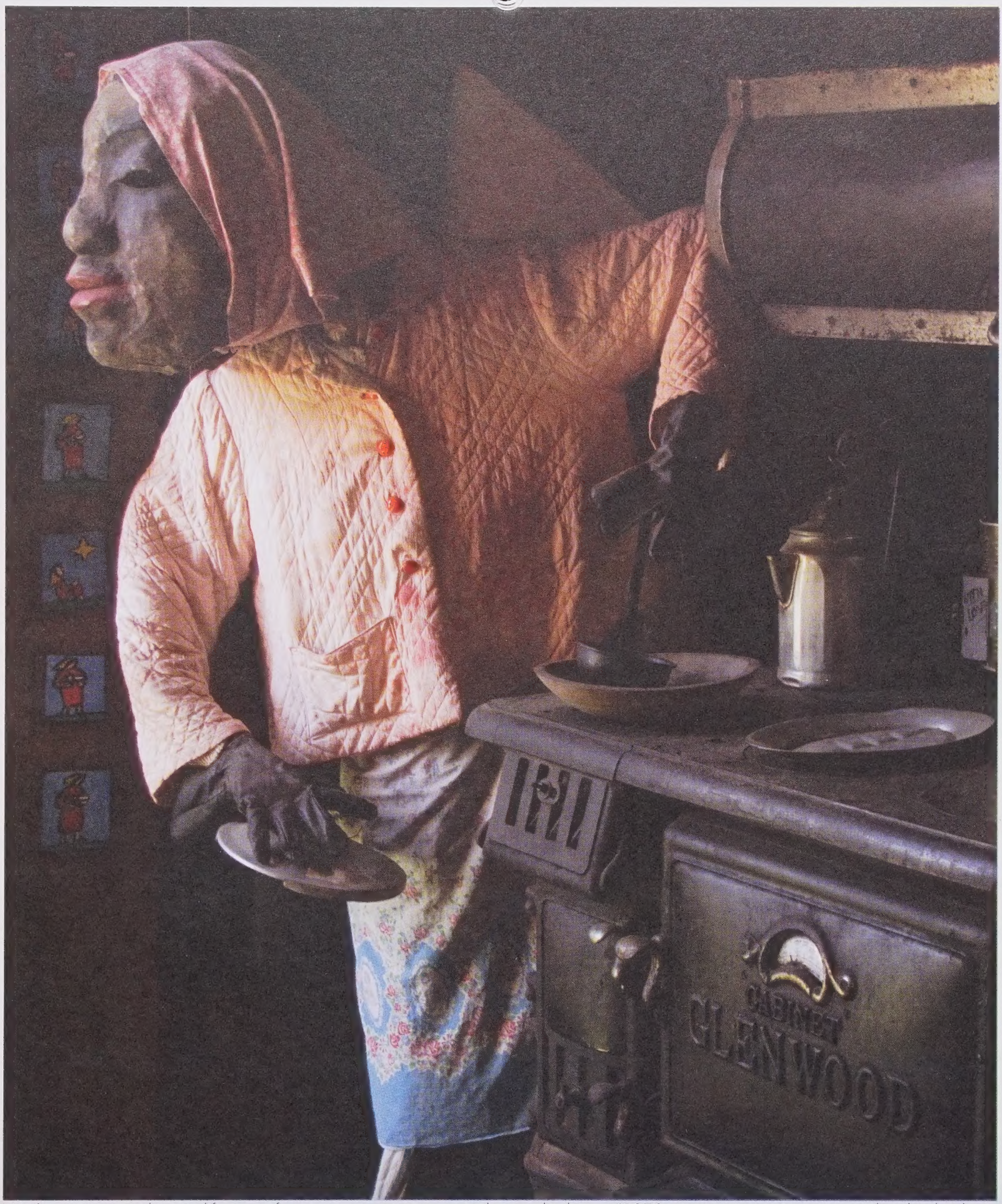


Garbageman, celastic, life-size, from many circuses, parades and shows (1974 to present). Upstairs, north aisle. Photo: Massimo Schuster

JULY

SUN	MON	TUES	WED	THUR	FRI	SAT
1 Canada	2	3	4 Independence	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

2007



Washerwoman, celastic, life-size, from many circuses, parades and shows (1978 to present). Downstairs, by back door. Photo: Massimo Schuster

AUGUST

SUN	MON	TUES	WED	THUR	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

2007

foreground: masks celastic, life-size, from *Fire* (1966) and many parades and demonstrations (1966–1972); background: puppets, masks and hands celastic, 6–8 ft. tall, from *Gray Lady Cantata Nos. 1-6* (1965–1975). Upstairs, south aisle. Photo: Massimo Schuster.

SEPTEMBER

SUN	MON	TUES	WED	THUR	FRI	SAT
						1
2	3 Labor	4	5	6	7	8
9	10	11	12	13 Rosh Hashana & Ramadan starts	14	15
16	17	18	19	20	21	22 Yom Kippur
23 fall starts 30	24	25	26	27 Sukkot	28	29

2007

Puppet, head and hands celastic, 20 in., figure over-life-size, from *The Whitewashing of the Dirty Sheets of Attica* (1973). Downstairs, north aisle. Photo: Jack Sumberg.

OCTOBER

SUN	MON	TUES	WED	THUR	FRI	SAT
	1	2	3	4	5	6
7	8 Columbus	9	10	11	12	13 Ramadan ends
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31 Halloween			

2007

Peacehand, 6 ft. 6 in., and Miss Liberty, 7 ft., both celastic, from parades (1970 to present). Upstairs, north aisle. Photo: Jack Sumberg.

NOVEMBER

SUN	MON	TUES	WED	THUR	FRI	SAT
				1 All Saints	2	3
4 daylight saving ends	5	6 Election	7	8	9	10
11 Veterans'	12	13	14	15	16	17
18	19	20	21	22 Thanksgiving	23	24
25	26	27	28	29	30	

2007

Deer, celastic heads, figures life-size, from *A Monument to Ishi* (1975). Upstairs, north aisle. Photo: Massimo Schuster.

DECEMBER

SUN	MON	TUES	WED	THUR	FRI	SAT
						1
2	3	4	5 Hannukah	6	7	8
9	10	11	12	13	14	15
16	17	18 Hajj begins	19	20 Eid al-Adha	21	22 Winter begins
23 30	24 New Year's Eve 31	25 Christmas	26 Kwanzaa	27	28	29

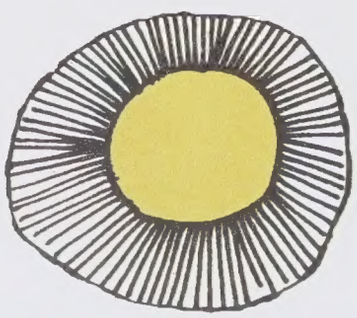
2007

Domestic Insurrection, head paper-maché, 17 ft. long, from parades and pageants (1980's), surrounded by paper-maché reliefs (early 1990's). Upstairs, center aisle ceiling. Photo: Massimo Schuster.

JANUARY

SUN	MON	TUES	WED	THUR	FRI	SAT
		1 New Year's	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21 Martin Luther King, Jr.	22	23	24	25	26
27	28	29	30	31		

2008



The Bread and Puppet Museum is housed in a beautiful, post-and-beam dairy barn built in 1863 by the Sherburnes of Glover, in Vermont's Northeast Kingdom. The farm remained in the family for over a century, until Daisy (née Sherburne) and Jim Dopp stopped farming. In 1970 they sold it to Masha and John Scott of Connecticut, who gave it to their daughter Elka and son-in-law Peter Schumann, who is the founder and director of Bread and Puppet Theater. The Schumanns sold the farm buildings to the Theater in 1980 in order to build their own home up the hill.

The puppets, 98.99% of which are sculpted and painted by Peter, but are built, mounted, dressed and head-dressed by many, many dedicated puppeteers and volunteers, moved into the barn when Bread & Puppet Theater re-located to Glover in 1974; the Bread & Puppet Museum formally opened in 1975. Over the years, more puppets, masks, reliefs and paintings accumulated there until the building is now completely full, a true example of the principle of "horror vacui" — the fear of (even one square inch of) empty space.

Various changes and repairs were made in the building: the hayloft became storage for costumes and backdrops; the chicken coop became the poster painting room, and later the music room; a new metal roof went over the worn asphalt shingles (which covered the original cedar shakes); segments of the granite foundation were replaced with concrete. And the floors continued heaving and sagging, the walls bulged, every year a little more.

Then, in the summer of 2005, three sharp-eyed photographers noticed posts splitting, tenons pulling out of mortises, beams dangling, and we awoke to the fact that the building was in serious trouble!

Luckily we found an experienced crew of skilled barn builders who wrought major miracles; unluckily, they unearthed more rot and drainage problems every time they turned around. We have been fundraising to pay for these repairs since last winter and have received many generous responses, including grants from the Preservation Trust of Vermont and the Freeman Foundation, and the Vermont Division for Historic Preservation Barn Grant Program. But a last portion of the Museum restoration still needs to be completed to bring both building and exhibits back to their former glory. From the bottom of their paper-maché and beating hearts, the puppets and puppeteers thank the many who already made donations. Contributions to the remainder of this project are very welcome, and checks may be sent to:

Bread & Puppet Museum Barn Fund
C/o Linda Elbow
700 Andersonville Road
West Glover, Vermont 05875

The sharp-eyed photographers are:

Jack Sumberg, a local builder of high repute, began working with B&P in 1987, and with Everett Kinsey designed and built the New Building (1993) and Print Shop (1998). We are grateful to have his expert advice and help as our buildings and grounds overseer. He is director of the Old Stone House Museum in Brownington, Vermont.

Massimo Schuster met B&P in Italy in 1969 and was part of the touring company until 1974. He founded Théâtre de l'Arc-en-Terre in 1975 and performs all over the world. It was his idea to photograph every puppet in the B&P Museum, and he has produced both a book and exhibit of his work. He is President of UNIMA (Union Internationale de la Marionette).

Remi Paillard, a Parisian writer, has known B&P since 1976. He was an invaluable assistant in the photographic documentation of the Museum, and a careful chronicler of B&P for many years.

To order more calendars or to receive our mail-order catalog and/or the Bread & Puppet Museum and Theater brochures, please write by regular mail to:

Bread & Puppet Press
Att'n: Elka Schumann
753 Heights Road
Glover, VT 05839
(A SASE is much appreciated)
Calendars cost $14 each or 2 for $25 or 3 for $33, shipping included.

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Art on calendar pages from B&P programs and booklets, 1980-2004.
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